

# Beyond the Mirage

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Al Di Meola (1954-)

The Infinite Desire

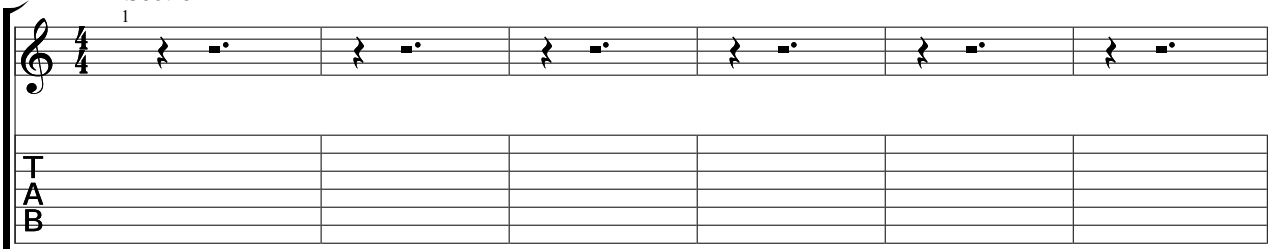
Standard tuning

Moderate ♩ = 110

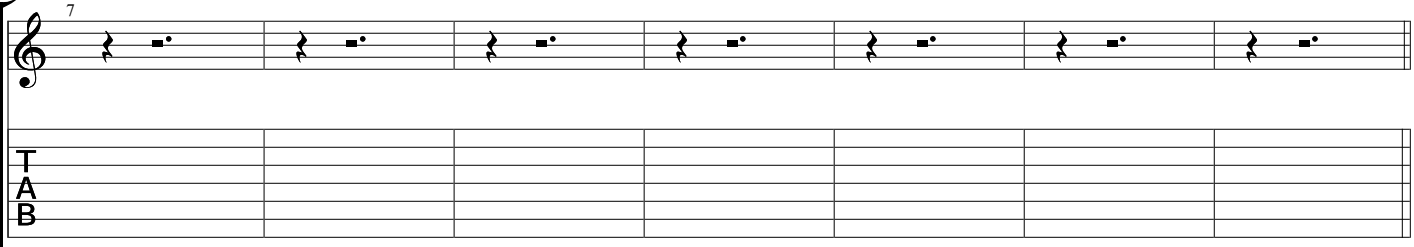
**Section 1**

S-Gt7

1



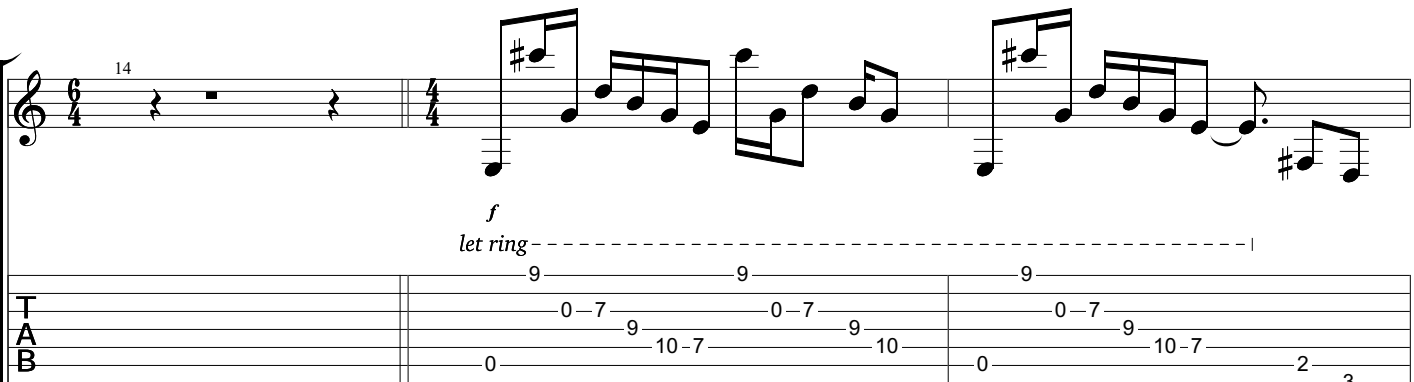
7



**Section 2**

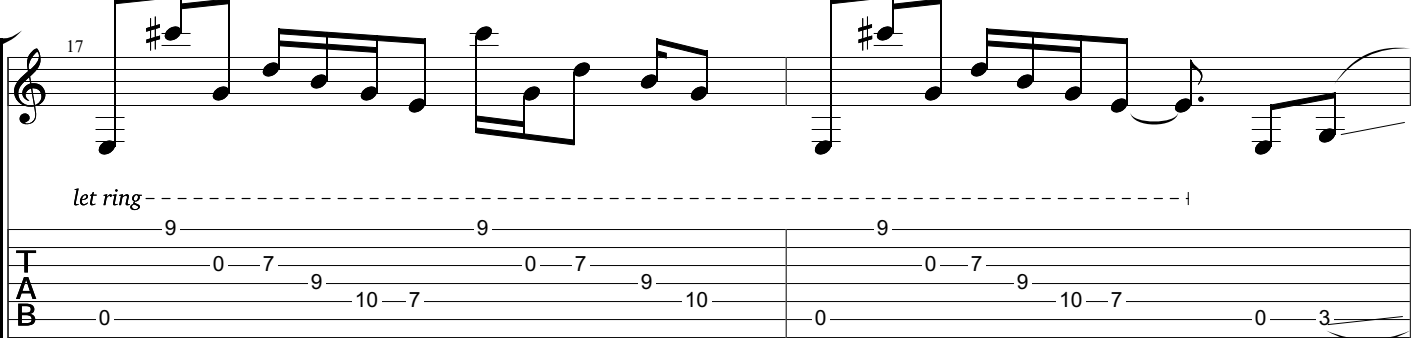
14

*f*  
*let ring*



17

*let ring*



19

let ring

TAB

21

let ring

TAB

24

let ring

let ring

TAB

26

let ring

TAB

28

let ring-----|

T  
A  
B

8 8 8 9 10

31

let ring-----|

T  
A  
B

0 0 0 0 0 2 3

33

let ring-----|

T  
A  
B

0 0 0 0 0 0 0

35

let ring-----|

T  
A  
B

5 5 5 5 5 6

37

let ring-----

5	2	5	2	5	4	5	2	5	4	2	0	2	2	1	2	0	2	2
2						2	2			2			2					

40

let ring-----

1	2	0	2	2	1	2	0	2	2	1	2	0	2	2	1	2	0	2	2
2					2					2			2						

42

let ring-----

1	2	4	2	2	1	2	4	2	2	5	7	7	7	6	7	5	7	7	7
2					2					5			5						

44

let ring-----

6	7	9	7	7	6	7	9	7	7	8	9	6	6	8	9	6	6	6	6
5					5					6			6						

46

let ring-----

8	8	6	6	8	6	8	6	6	0	1	3	1	1	0	1	3	1	1	1
6				6					2				2						

48

let ring-----

TAB

0 1 3 1 1 6 3 0 6 6 3 6 0

### Section 3

51

let ring-----

TAB

4 6 6 6 4 8 4 4 6 6 6 4 4 6 6 6 4 8 4 4

54

let ring-----

TAB

4 2 1 2 0 4 4 6 6 6 4 8 4 4 6 6 6 4

### Section 4

57

let ring-----

TAB

4 6 6 6 4 8 4 4 2 1 2 0 4 7 7 5

62

let ring-----

TAB

7 7 5 0 7 7 5 5 4 5 5 2 2 3 2

69

T  
B  
TAB

2 (0) 0 7-7 5-5 4-5 7 4-5-4 5 4 3 2 0 7-7 5-5 4

81

TAB 2 0 7 7 5 5 4 5 7 4 5 4 5 4 3 2

[illegible]

**Section 5**

The musical score for Section 5 consists of a guitar melody and a corresponding TAB line. The melody is written in treble clef and features a series of eighth notes, some beamed in groups of three, and a final measure with a quarter note and a quarter rest. The TAB line below it provides fret numbers for each note: (9) — 7 — 6 — 8 — 7 — 5 — 7 — 6 — 7 — 9 — 7 — 8 — 9 — 11 — 12 — 14 — 10 — 12 — 14. The section ends with a double bar line.

88

T  
A  
B

**Section 2**

93

T  
A  
B

98

T  
A  
B

[illegible]

109

let ring

T	8	8	(10)	10	(10)	7	7	(7)
A	11	10	(10)	12	(12)	5	5	(5)
B	10	10		12	(12)	7	7	
	8			10		5		

115

let ring

T	7	7	(7)	5	5	(5)	2	(2)
A	5	5	(5)	8	8	(8)	5	(5)
B	7	7		7	7	(7)	4	(4)
	5			5			2	

121

let ring

T	(5)	9	(5)	(5)	9	(5)	(5)	7
A		7	(9)		7	(9)	(9)	7
B		9	(7)		9	(7)	(9)	
	7			7			5	

126

let ring

T	(5)	8						
A	(7)	11						
B		10						
		8	9	9	(9)			

#### Section 4

134

let ring

T								
A								
B								



[illegible]

160

TAB

17 — 15 — 17 — 17 — 15 — 17 — 17 — 15 — 17 — 17 — 15 — 17 — 17 — 15 —

17 — 15 — 13 — 15 — 13 — 12 — 15 — 13 — 12 — 13 — 15 — 12 — 10 — 12 — 13 —

162

[illegible]

The first system of the musical score for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff contains a melody starting on a G4 (first line, first space) and moving through various intervals, including a triplet of eighth notes. The tablature staff shows the fret numbers for each note: 18, 16, 14, 16, 14, 13, 16, 14, 13, 14, 16, 13, 11, 13, 14. The system ends with a double bar line.

### Section 3

171
Section 3

T  
A  
B

175

T  
A  
B

179

T  
A  
B

183

T  
A  
B